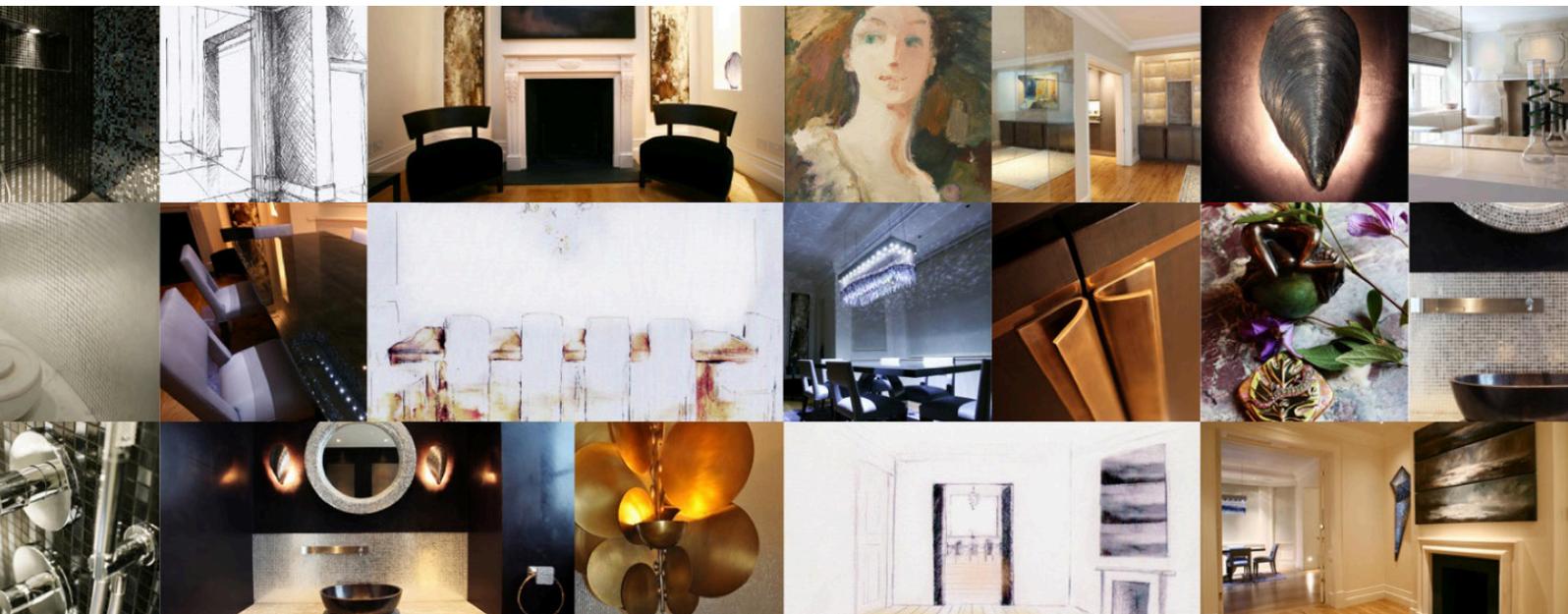




CATHERINE MILNER

INTERIORS



ABOUT CATHERINE MILNER INTERIORS

Catherine Milner Interiors (CMI) acquires, renovates and designs exclusive properties in London's Belgravia, Knightsbridge and Chelsea. Inspired by a background in couture fashion and a love of classic art and architecture, her elegant, minimalist Neo-classical style revolves around balance, proportion and purity of form. With an extensive network of contacts in art, architecture and estate management, she combines this beautiful aesthetic with the highest standards of craftsmanship and careful planning.

THE CMI DESIGN AESTHETIC

Catherine Milner's design aesthetic is distinctive, beautiful and intimate. Each individual client and project receives Catherine's undivided attention. The design is achieved from concept to completion by re-configuring the existing spaces to optimum effect, to create clear structures, with balanced proportions and by achieving a strong sense of light, unity and harmony throughout. Classical architectural finishes are intertwined with sumptuous, seductive and luxurious fabrics and materials. Collaborating creatively with highly skilled artisans and artists to create exquisitely beautiful bespoke pieces.

CMI focuses on blending a mix of styles in a highly effective way, with strong classical influences juxtaposed with sleek and sculptural contemporary furniture by the most sought after designers of our time, all of whom share the same passion and a keen sense of producing the truly exceptional. The results are memorable interiors with a timeless elegance.

CMI is passionate about every project worked on, as each concept is unique. Catherine aims to make it the perfect collaboration with each design reflecting the client's own personal history and lifestyle.

CATHERINEMILNERINTERIORS.COM

DESIGN PHILOSOPHY

Catherine Milner's design philosophy is centred around a commitment to quality and the creation of sophisticated surroundings. Guided by strong architectural principles and classical influences Catherine believes that "every property possesses an inherent and rational logic that must be un-locked".

Creative and imaginative design decisions lead to unique rooms, which are founded upon three key principles: function, strength and beauty.

Catherine is known for her discerning eye and passion for objects of beauty; combined with elegant finishes and classical artistic touches, Catherine transcends the expected and elevates each room and property as a whole.

Catherine cites Palladio, Inigo Jones and the ancient Roman aesthetic as particularly influential upon her designs. They symbolise a purity of form, which needs nothing more to create an effect, being both sculptural and simultaneously functional.

She is also a great admirer of the Art Deco period, particularly the French interiors of the 1920's (including those of Ruhlmann and Andre Groult).

SERVICES

ARCHITECTURAL DESIGN

Catherine Milner Interiors partners closely with the project architect to work on:

- The conceptual analysis of the property based on client objectives – inclusive of any property constraints
- The proposed reconfiguration of spaces with opportunities to add additional square footage pursued where possible (in order to maximise investment potential)
- Structural evaluation
- Discussions for any relevant planning permissions

Working with London's top architects, surveyors and builders Catherine ensures that projects are managed efficiently and completed to the highest standard using the best possible materials and craftsmanship.

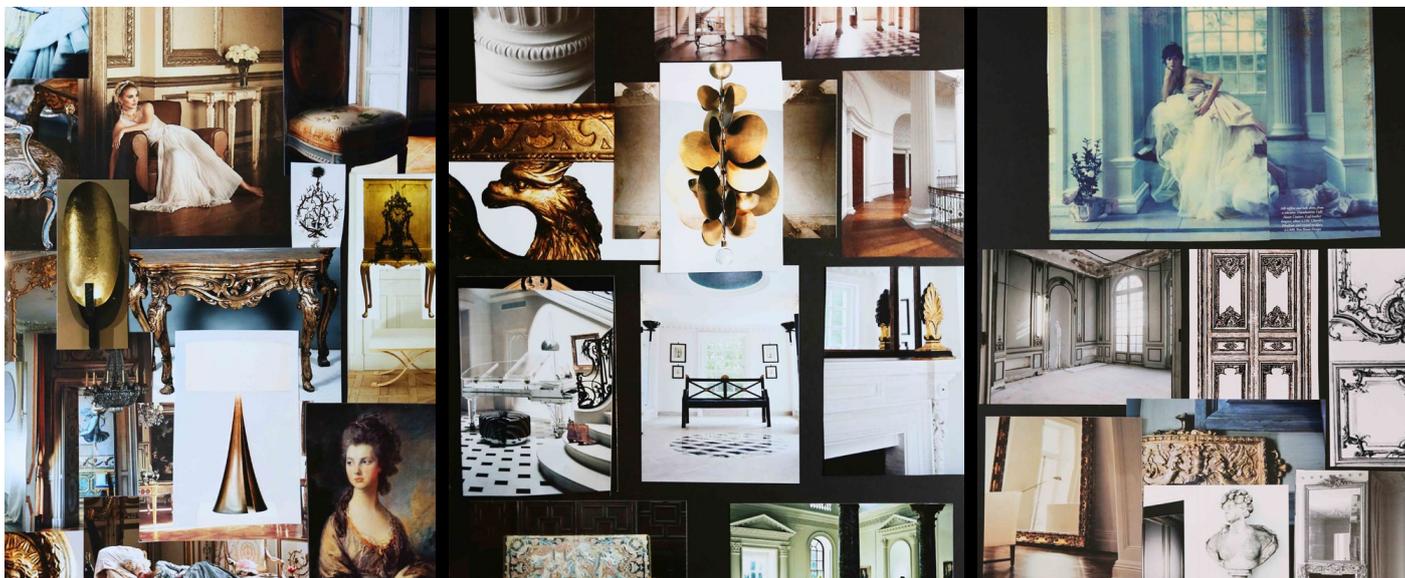
Catherine Milner Interiors places great emphasis on the architectural finishes of a property – designing distinctive neo classical architraves, doors, skirting, paneling and cornicing for her clients.

INTERIOR DESIGN

Upon receipt of a brief, Catherine Milner Interiors (CMI) will develop a new design concept or a design to embellish and enrich the existing décor, reflecting the existing architectural design.

This is then presented to the client through a series of mood boards, free hand sketches and drawings. Clients can be confident that Catherine's drawings provide a highly inspirational and atmospheric visualization and an accurate representation and intention of what can be achieved for their property.

Following commission CMI begins work following a carefully drawn out and deliberate approach.



The initial structural and architectural designs, based on classical principles, are the most important for the development of a CMI project as they are the key to unlocking the rational logic of the architecture, manipulating spaces, building new dimensions to room shapes and allowing maximum light to flow throughout.

Within CMI designs, every detail is totally thought through to ensure the spaces are both functional and beautiful, as when the right balance is achieved between all the elements, there is always a sense of defined luxury and a quiet timeless elegance and intimacy.

CMI has a network of contractors, highly skilled craftsmen, product designers, artists and artisans with whom she collaborates and who are often commissioned to create unique and beautiful bespoke pieces for her clients.

The right finish is incredibly important; every architectural line, nuance, curve and texture is designed in perfect proportion, balance and harmony and embellished with impeccable craftsmanship and excellent materials.

“The truth of the ancient maxim that beauty lies between the extremities of order and complexity”

Catherine has extensive experience creating designs and finishes using:

- Architectural finishes: bespoke joinery, paneling, doors, architraves, skirting, bespoke bookcases, cornicing and moldings
- Lighting designs - which highlight the architectural finishes and intensify the colours and beauty of the objects within
- Crystal chandeliers, bespoke mirror and glass designs, sculptural wall lights in bronze and ebony, onyx, and glass
- Walls and ceilings in polished Venetian Plaster, which is unique to each design
- Gilding and lacquering.
- Classical & contemporary glass work
- Bespoke metalwork
- Marble, onyx, alabaster and other rare and beautiful stone, mosaics
- Fabrics and wallpapers in subtly beautiful shades reflecting nature’s incandescent beauty
- Bespoke oak wood flooring,
- Specially commissioned, unique pieces of furniture and furnishing
- Lighting solutions that create a mood that both inspires and comforts
- Sleek furnishings and sumptuous materials

THE CMI APPROACH

In order to best understand a client's objectives, a series of preliminary meetings are held. This includes an on site meeting to determine objectives and priorities, followed by a project proposal and terms of instruction.

Upon project commencement, Catherine Milner Interiors begins with:

- Consultation with Catherine and the chosen architect to provide a conceptual analysis of the property based on the client's objectives, inclusive of any property constraints and structural evaluation and layout breakdown.
- Proposed reconfiguring of the spaces
- Presentation of the initial design concept, sketches and mood boards
- Evaluation of any structural issues relating to the design
- Discussion of any relevant planning permissions required
- The costs associated with the proposed building works and interiors and defining a client's budget.
- Presentation of quotes and analysing estimates
- Defining and consolidating costs within an agreed budget
- Coordinating and implementing agreed design proposals through active project management
- Presenting the detailed quotes that correspond with the works.
- Final tender presented, including an appraisal report, final drawings and decorative design plans.
- Work descriptions drawn up detailing contracted work including: construction, electrical, plumbing, carpentry, marble and stonework, wall and floor finishes.
- Creative direction of project work throughout the renovation
- Overseeing all aspects of design and finish at project completion so that the client's objectives are fully met
- Creating project work schedule for all participants
- Selection and purchase of rugs, fabrics, wall coverings, upholstery, furniture (be it vintage, contemporary or bespoke), specialist lighting designs.
- Commissioning bespoke pieces if required/desired

ACQUISITIONS

Catherine Milner Interiors undertakes property search and acquisition on behalf of her clients in London's most exclusive residential locations. Catherine sources prestigious, and often 'off market' properties in Belgravia, Knightsbridge, Chelsea and Holland Park.

She has an excellent working relationship with the Grosvenor Estate, Cadogan Estate and other landed estates, which helps facilitate all aspects of property acquisition as well as lease extensions, freehold acquisitions, building work applications and other necessary permissions.

This applies to both private and corporate clients who desire to purchase a home or investment property. Example acquisitions have included two prestigious Knightsbridge apartments, a highly sought after lateral apartment in Eaton Square, an investment property in Rutland Gate and even a car parking space off Basil Street, Kensington.

Catherine has successfully implemented planning applications for properties in Knightsbridge and Belgravia.

VALUES

Catherine is committed to maintaining the highest possible standards of service for each of her clients. In order to provide a carefully planned, bespoke service she never takes on more than one renovation at a time.

All work on behalf of her client's is carried out with discretion and integrity at every stage.

TESTIMONIALS

“Exceptional refurbishment the quality of the finishes are absolutely first class.”

CHARLES LLOYD – ASSOCIATE DIRECTOR, SAVILLS

“I have the privilege to be involved in the sale of the highest quality refurbishment projects in prime central London and particularly Belgravia and Knightsbridge. I was especially impressed with the style and quality of the work that has been undertaken. A triumph I would say and no doubt reflects no small amount of hard work, frustration and perfectionism. The property has been refurbished to the highest quality and in addition the style is above and beyond that offered by most ‘top end’ developers. The property stands out in that if your clients were to look in the market today to try to find an apartment that compares they would find it very difficult...”

STUART BAILEY - HEAD OF KNIGHT FRANK, BELGRAVIA OFFICE

“Belgravia’s best kept secret... Catherine is the chief port of call for high-specification projects in Belgravia, Chelsea and Knightsbridge.”

THE LUXURY CHANNEL - THELUXURYCHANNEL.COM

“Elegant, inspirational and so beautiful – as you would expect of anything Catherine Milner turn’s her hand to”

EMMA ELLES-HILL – THE RUG COMPANY

“I have worked with Catherine on many projects over the years. Each one has delivered a unique, beautifully balanced, detailed and exquisite scheme tailored to her client. Catherine has the gift of understanding what a client needs before they know themselves and her innate sense of style and eye for beauty makes working with her a joy”

LUCY MARTIN DIRECTOR – LIGHT FANTASTIC - AUTHOR OF THE LIGHTING BIBLE

“Working with Catherine Milner is always a joy. Catherine has a unique vision for her projects, which transcend traditional interior design”

CAROLINE SHAMASH – ARTISTIC DIRECTOR - SAFFRON INTERIOR ARTS

“Catherine is a beautiful person, passionate about her art form and effortlessly TRES CHIC! Knowledgeable and inspirational Catherine’s designs are a joy to create and always surpass client’s expectations. Haute couture for a discerning clientele”

ASHLEY HUBBARD – DIRECTOR THE LONDON CURTAIN COMPANY

“Having photographed many of Catherine’s commissions at both pre and post completion stages I’ve had a great insight into Catherine’s sheer ability to create and execute her vision to a standard that is truly exceptional. Photographing her completed work has always been personally very satisfying for me and the degree at which her work succeeds makes photographing it both a wonderful and exhilarating experience”

JAMES CAMERON - PHOTOGRAPHER